11-19-81

Homecoming
Valley College
vs.
El Camino
Nov. 28, 7:30 p.m.
Support the Monarchs!

Valley Star

LOS ANGELES VALLEY COLLEGE

Vol. 33, No. 10 | Van Nuys, California | Thursday, November 19, 1981

President's Forum

All students and faculty are invited to meet with ASB President Roger Smith, noon, tomorrow in CC 104 to discuss issues and ideas concerning ASB and Valley College. Refreshments will be served.

Student convention

Housing resolution gets strong support

By DAVID P. SCHAMUS
News Editor

Roger Smith's resolution opposing discrimination against students seeking housing was adopted with overwhelming support by the general assembly of the California Community College Student Government Association (CCCSGA) at their statewide convention in Sacramento last weekend.

The CCCSGA is a statewide student organization which proposes legislation on the state level and takes positions on legislation under consideration in the state legislative bodies.

An additional purpose of the CCCSGA is to provide a forum for students to exchange views about possible solutions to the problems that community college students face.

While discrimination in housing against students, development of better child care centers, eliminating conflicts between college districts and their affirmative action officers were among the issues debated by the 59 colleges at the convention, perhaps the most talked about and most discouraging issue presented was the seemingly inevitable implementation of fees or tuition at the community college level.

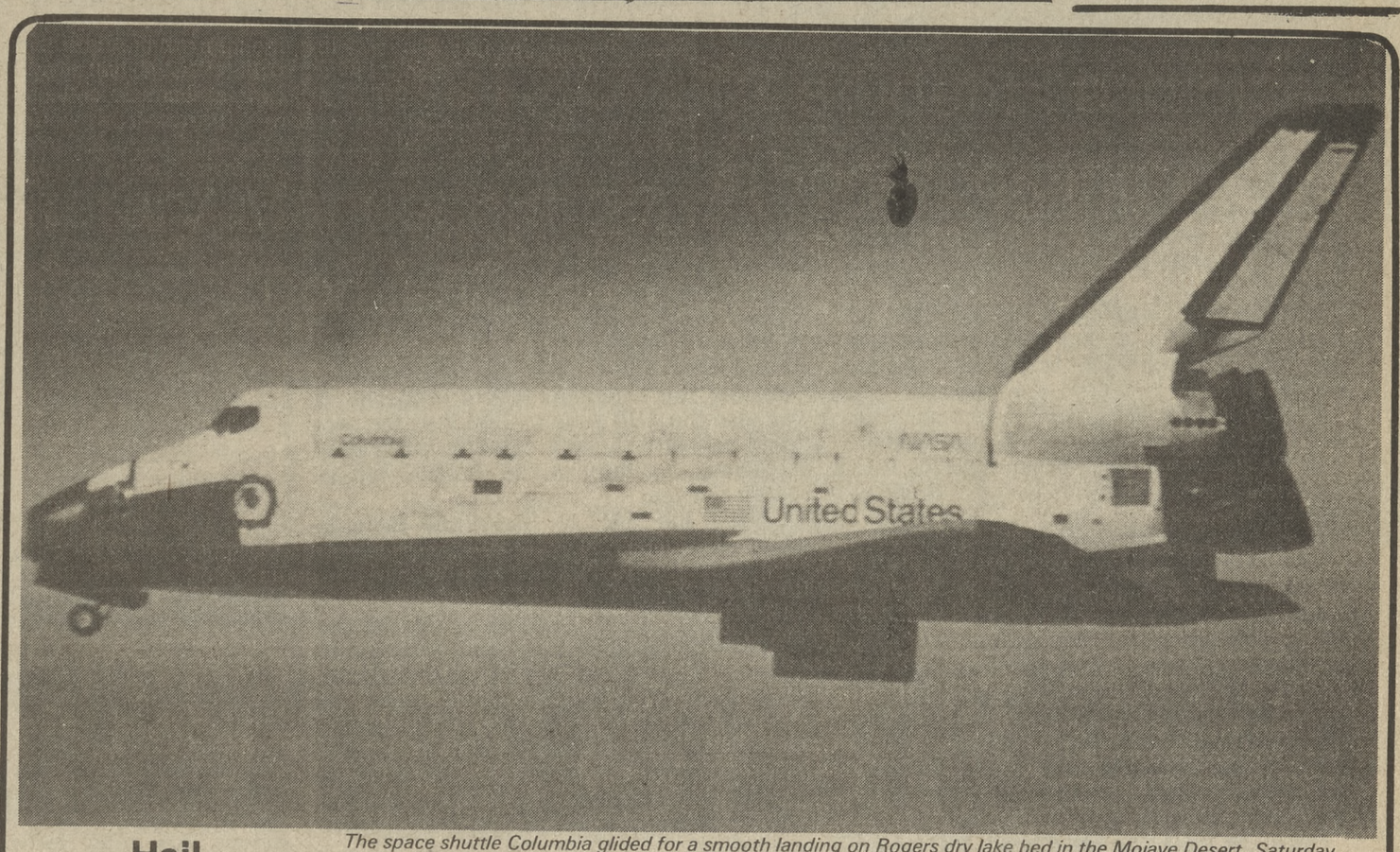
While the CCCSGA position opposes fees or tuition at the community colleges, there is question as to how effective their voice will be in the state legislature.

Michael Karr, former legislative director for CCCSGA, noted that he had to lobby student positions on a budget of $100 per month. At the convention, the state board voted to shift some additional money to step up lobbyist activity in Sacramento.

With two officers in the statewide organization, a large delegation, and support from the faculty advisor, Valley was widely represented at the conference.

Roger Smith, ASB President, is vice president of CCCSGA area 4. He became acting Area-4 president in the absence of

(Continued on Page 3, Col. 3)



Hail Columbia!

The space shuttle Columbia glided for a smooth landing on Rogers dry lake bed in the Mojave Desert, Saturday. Astronauts Joe Engle and Richard Truly landed the winged space vehicle as a cheering crowd of 200,000 watched. Columbia reentered the atmosphere with two sonic booms, made her approach perfectly, and touched down flawlessly at 1:22 p.m.

Star photo by BOB CROSBY

Equal Rights Amendment

Rally set to inform campus on ERA

By MIKE BRAILER
Staff Writer

Information on the Equal Rights Amendment (ERA), will be provided by representatives from the National Organization of Women and two television celebrities at a rally, Wednesday, in Monarch Hall, from 10 a.m. to noon. The ERA prohibits sexual discrimination.

"There's a lot of misinformation about the ERA amendment. People are misinformed as to what it is, and the impact it will have on their lives," said Jerilyn Stapleton, a broadcast major at Valley who was the prime stimulus for the event.

Stapleton coordinated the event with the S/He Center along with sponsorship from the Associated Student Body and Valley's Broadcasting Club.

Guest celebrities for the rally are Georg Stanford Brown from "Hill Street Blues" and actress Tyne Daly from "Cagney and Lacey." Both have been active campaigners for the passage of the ERA amendment, Stapleton said. Singer Mary Powell will provide entertainment.

Other speakers include Toni Carabillo, editor, National NOW Times; David Dismore, L.A. NO Officer; and Laurie Taylor, ERA issues chairperson.

Dawn Bratek of the Broadcasting Club said that the rally's organizers hope teachers will dismiss their students for the rally so that more students may attend. Facilities for handicaps and a sign language interpreter will also be made available.

At present, 35 states have ratified the ERA. A total of 38 states must ratify the amendment before it becomes a part of the constitution.

The National Organization for Women (NOW) got Congress to move the deadline for ratification from March 22, 1979 to June 30, 1982. California, the 22nd state to ratify, did so on Nov. 13, 1979.

The amendment states: Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

Forum to discuss issues in nursing

By ARNOLD SOLOMON
Staff Writer

Valley College will host a conference on issues in nursing education today at 10 a.m. in the Little Theater. Several hundred faculty, staff, and students of the ten-campus Los Angeles Community College District (LACCD) will attend, along with local government officials, health care professionals and suppliers. Admission is by invitation only.

The conference, "Associate Degree Nursing: Achievements/Challenges," will provide a forum for discussing nursing problems, exchanging information, and recognizing the contributions made by Associate Degree Nursing (ADN) programs to the Southern California health care consumer.

Also this is to commemorate the 30th anniversary of ADN in the United States.

"It's very important for the community to recognize that we have good nursing programs in the community colleges and we are helping to relieve the shortage of 100,000 nurses in the state," said Lorretta Worthington, program coordinator and nursing department chairperson at Valley.

Featured speakers at the conference will include LACCD Chancellor Leslie Koltai; L.A. City Councilman Ernani Bernardi; a representative of Mayor Tom Bradley's office; Fay Wilson, R.N., Chairperson Emeritus of L.A. City College; and Joan King, R.N., assistant administrator and director of nursing for the City of Hope National Medical Center. In addition, a message from L.A. County Supervisor Kenneth Hahn will be read.

Nov. 15-21 has been designated Associate Degree Nursing

(Continued on Page 6, Col. 5)

Literary Manuscript 27 invites submissions

By JAN BERMAN
Copy Editor
and
LINA A-ASSALI
Staff Writer

Great news for all frustrated creative writers in Valley's student population! Manuscript 27 wants your poetry and prose!

Manuscript is the annual literary publication of Valley College. Designated by the LAVC Catalog as including short stories, essays, and poetry "judged to be the outstanding efforts of Valley College."

"Manuscript has been published for 26 consecutive years," said Dr. Leslie Boston, professor of English and faculty advisor to the magazine. "It will accept original short stories, poetry, and any other form of short literary work."

Submissions should be no more than 1,500 words in length for prose and 50 lines for poetry. Each writer may submit no more than four entries.

All submissions must be typed and double-spaced on standard size (8½ x 11) paper.

Entries should start with a full title page including name, phone number, address, and the student's identification number. Subsequent pages should have the student ID number at the top of the page.

"We also have the Harry Wiles Memorial Poetry Award," said Boston. There is a $35 prize for first place and $15 for second."

All LAVC students are invited to submit their work to Boston in Humanities 121B. Deadline is Dec. 12. Late papers will not be accepted.

"The student staff decides which articles will be published," said Boston. "It is entirely up to them."

The staff is asking for willing workers for publicity, design, layout, proof-reading, editing, and distributing. One unit of credit can be earned each semester for this work.

Contributors wishing to have their material returned to them along with an acceptance or rejection slip should enclose a self-addressed, stamped envelope with their entries.

12 students participate in homecoming contest

By WENDY TABER
Staff Writer

Students beware! The contest is afoot!

During the next few days, Valley College students should expect to see a multitude of smiles and slogans as five men and seven women compete for this year's titles of Homecoming King and Queen.

"Last year there were more people running," explained Lisa Perez, chairman of the Homecoming Committee. "I was really surprised by the lack of support from the clubs."

Perez explained that last year approximately 23 students were candidates for King and Queen. This year however, only 12 students are participating in the contest.

The candidates for Homecoming King are: John Baima, Gene Baur, Zapata Espinosa, Darryl Harris, and Steven Llanusa. Candidates for Homecoming Queen are: Mara Kashuk, Maureen Marcellino, Sylvia McGuire, Cheryl McQueen, Jenny Shipstad, Haley Tollers, and Charlotte Zielinski.

"Anybody can vote," said Perez. "Students don't need a paid ASB."

According to Perez, voting booths will be set up in front of the Behavioral Science building, in front of the flagpole, and in the quad area next Monday through Wednesday, Nov. 23-25, from 9 a.m. to 2 p.m. Night students can vote Monday and Tuesday from 6 p.m. to 9 p.m.

Perez is expecting Homecoming, which is scheduled for Saturday, Nov. 28, to be a fun-filled event.

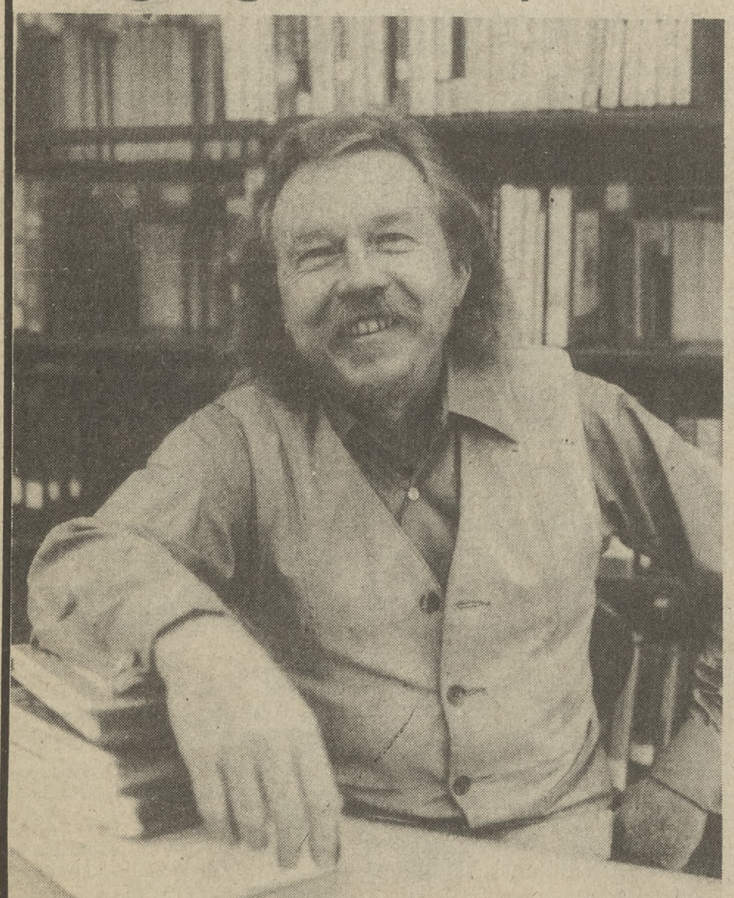
"During half-time we're having the Wings Parachute Team land on the 50-yard-line. They will then walk up to the Homecoming Queen finalists and crown the Homecoming Queen."

After the football game, a dance will be held in Monarch Hall.

"ASB is sponsoring Homecoming," said Perez. "I hope students take advantage and come."

For further coverage on Homecoming, turn to page six.

History of San Fernando Valley highlighted in professor's book



LAWRENCE JORGENSEN

By JOHN FLYNN
Staff Writer

After many long, exhausting hours, personal interviews and historical research — the book, "The San Fernando Valley Past and Present," is about to make its way to your neighborhood book store.

Lawrence (Chuck) Jorgensen, the book's main author, and professor of History and Political Science at Valley College, has put in three years of writing and another four in research to prepare the book.

The author admitted that he originally had visions of preparing a video tape library consisting of interviews with interesting people he'd met doing Valley research. However, one thing led to another and here is the author of an almost certain success, (actually, he's authored 80 percent of the book. He had a little help from a few poets, artists, and others).

The book includes a vast array of topics, some factual, some controversial, some opinionated. Everything from geological beginnings to the Owens Valley controversy to what it may be like when the 1984

(Continued on Page, 6, Col. 1)

News Notes

HOME ECONOMICS SCHOLARSHIP IS OFFERED

The L.A. District California Home Economics Association is offering one Essie Elliot Scholarship for an undergraduate student in the amount of $500. Full-time Home Economics majors who will be a junior level or above, September 1982, are eligible and can contact the Financial Aids Office, Campus Center, Lower Level, Room 4, for further information.

PHOTO IDENTIFICATIONS ARE NOW AVAILABLE

Photo Identification's are being made in CC102 Monday through Thursday, 9 a.m. to 2 p.m. From 5 to 7 p.m. the same days, evening students can avail of the service. Students have been paid ASB membership fees to obtain identifications.

LECTURE SERIES CONTINUES

The Earth Science Department Fall '81 Lecture Series continues with "A Corner of Oceania: New Zealand and Samoa" by Joan Clemons on Tuesday, Nov. 24, at 11 a.m. in MS109.

SUPPORT STUDENT HOUSING LEGISLATION

Valley's Legislative Advocate needs students concerned about discrimination in student housing to assist them in lobbying City Council officials. For more information contact Anthony Andino, Legislative Advocate Director in CC102 or phone Ext. 361.

STAR EDITORIALS

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Technological straight talk

Last October Chancellor Leslie Koltai proposed the building of a technical institute to meet the demand for a more comprehensive vocational curriculum within the Los Angeles Community College District.

Despite the American Federation of Teachers (AFT), strong opposition to the proposal, it is important to note that the institute remains just that — a proposal.

At a cost of $28,000, a feasibility task force was formed and recommended an independent suggestion. This recommendation was more in keeping with Dr. Koltai's original proposal.

Although there were only three categories for the task force to choose from, including the suggestion of revamping current vocational programs, this fourth proposal was for an addition to the ten-campus LACCD. An eleventh school to be supported solely by contract education and private industry.

The AFT fears the proposal will detract from existing vocational programs. With a district-wide increase of 14 to 34 percent over the past year in vocational programs, the union's fears may be well founded.

The union feels that the district will never be able to support such a school without taking from already existing programs. But the task force contends that if the financial support is there, it will not affect other district programs. Dr. Koltai assured the union he will not recommend the proposal without the financial and technical support of private industry.

Last week ASB approved a resolution denouncing the technical school proposal. It was also the ASB's contention that the proposed school will hurt existing vocational programs, not only in the district, but at Valley College.

Urging the ASB to "take the time to research and study the concept," Dr. Mary Lee advised the council to be more careful in their assumptions.

How much this new school would hurt the district's vocational programs remains to be seen. "Phase One," or the period of time being used to determine how many industries can be brought into the program, will last through the end of June '82. By that time, everyone can make the decision on whether to incorporate a new school into the district, based on solid facts instead of early conclusions.

S/He's excellence

Most students on campus today take CC108, Students in Humanistic Exploration (S/He) Center, in stride. Evelyn Cucchiarella, director for the past two years, has provided Valley students with an excellence of positive programming and service that is easy to take for granted.

These programs and services are initiated because students request them. S/He Center was started as part of an effort to have counselors where the students are.

S/He Center has been able to take most ambitious ideas and see them through. It's been responsible for numerous speakers visiting campus and has sponsored Women's Awareness Week. It has been a friendly, comfortable place to drop in to receive counseling, help, advice, or just to hang around. It's a haven for both male and female students and their concerns.

Cucchiarella and her staff have maintained a high level of quality. STAR wishes to compliment them as Cucchiarella retires to a desk in the counseling office in the Administration Building. Her record is an enviable one and, characteristically, she is looking forward to new endeavors while continuing to support the S/He Center by following up on the schedule of events she planned for this semester.

Synthia Saltoun has returned to the director's desk, three days a week, after a two-year sabbatical. STAR wishes her well and joins the rest of LAVC campus to say "Thank you, Evelyn Cucchiarella and the S/He Center."

MISSILES FOR MADNESS

...Until death do us part

By BRIAN DEAGON
Editor-in-Chief

Nuclear annihilation is becoming the issue of the '80's. Never before did man have the technology, as he does today, to literally vaporize every living creature.

At least six nations have the capability to destroy the world — U.S. and Russia could several times over. In 10 years, the nuclear annihilation club could easily jump to 35.

Clearly, it is time for immediate changes in the way each nation perceives its adversary, and the way each nation reacts to potential aggression.

The Europeans, ever aware that a nuclear holocaust could errupt in their own backyards, have for many years rallied against the nuclear policies of NATO.

In early October, Europe held the largest mass demonstrations in the history of their continent — 300,000 in Bonn, 250,000 in London, 200,000 in Brussels and 300,000 in Rome — all directed against NATO's buildup of nuclear armaments. In Communist Romania, a Warsaw Pact country which pursues an independent foreign policy, about 100,000 Romanians marched through the streets to Bucharest and called for Soviet disarmament.

The West European countries, clearly aware of Soviet potential to abolish them in 15 minutes with its 250 medium range SS-20 missiles, are also cautious of NATO's 1979 decision to begin deploying 572 Pershing II and cruise missiles in 1983 to Britain, West Germany, Italy, Belgium, and the Netherlands.

But the Europeans are directing their protests toward Reagan and NATO for several reasons. Reagan has decided to build the neutron bomb and also to deploy the new MX intercontinental missile. He desires to purchase 100 B-1 bombers and to continue development of "Stealth" technology to make planes almost invisible to radar and other detection devices.

Additionally, Reagan's Oct. 16 statements interpreted by many Europeans that a limited nuclear war is possible in Europe without either superpower causing an all out nuclear exchange, and Alexander Haig's statements of dropping a "warning bomb" (nuclear) in Europe if conventional warfare between NATO and Warsaw Pact was to exceed permissible limits, has done little to allay belief that Reagan is, indeed, one hawk to fear.

To both West Europe and Russia, Reagan policy is increasingly indicative of an administration ready and willing to commit a nucler "first strike." In testimony before the Senate Foreign Relations Committee last month, Defense Secretary Caspar Weinberger said the Soviets believe a nuclear war is winnable, but he refused to answer directly if U.S. stategists believe the same.

Even a limited nuclear exchange is guaranteed annihilation. Soviet President Leonid Brezhnev, in a recent interview with the West German magazine Der Spiegel, said that a limited nuclear war was not possible, and that if nuclear war breaks out, it would inevitably have a worldwide character.

President Reagan's $180 billion, five year arms package, which clinched his 1980 victory, is based on the false assumption that the United States has lost its military edge over the Soviets and must regain its "superiority."

Defense Secretary Harold Brown, in July 1980, publicly challenged the idea that the Soviets have achieved military superiority. "The truth is," he said, "that we are second to none . . . The impulse and the passion for military superiority must be seen for what they are: unrealistic, simplistic, dangerous."

While it can be said that Soviet military doctrine is offensive minded — capable of potentially devastating blitzkreig attacks — the U.S. counterbalance to that is its technological edge, especially in anti-tank, submarine, and aircraft missiles. Add to this "Stealth" and cruise missile potential, as well as the "space shuttle," of which one in four flights will be totally Department of Defense oriented.

But Russia, just like the U.S., will not allow its adversary to achieve any significant military superiority. Soviet Defense Minister Dmitri F. Ustinov, on the 64th anniversary of the Bolshevick Revolution early this month, said the Soviet Union does not seek military superiority but vowed that its armed forces would prevent the reverse from happening.

Clearly, Russia is not the only threat to world peace. Reagan's defense package will not gain "superiority," but instead appease the American Security Council and the many large defense corporations who see a profit in the new "Red scare."

As long as the Western world continues to perceive Russia as an enemy hell-bent on world domination, there will never be world peace — only world destruction. As long as Ronald Reagan, NATO, and the Soviet leaders believe that military might is the answer to security, there will never be security.

The only real answer to peace is if the people of the world, in unified mass protests, prove to our leaders that we not only believe peace is attainable, but demand it. Otherwise, we will never achieve it.

The time is now for the people who believe in peace to show the world that we can attain it. Otherwise, in our lifetime, we shall witness the ultimate destruction of all mankind.

The impulse and the passion for military superiority must be seen for what they are: unrealistic, simplistic, dangerous.

PARTICIPATION DECLINES

Clubs: A part of collegiate fabric

By JEFFREY FIELDS
Staff Writer

Club Day, held in Monarch Square last Thursday from 11 a.m. to 1 p.m., came and went very quickly here at Valley College.

The usual booths and displays were on hand, but something was missing. Something wasn't right.

Maybe it was the fact that only 30 clubs were being represented this semester while last semester there were 40, and the semester before that even more. It seems that the attendance records show a steady decline in club participation.

According to government surveys and statistics, enrollment in community colleges is at a record breaking capacity.

So are the government figures wrong, or are the clubs just not showing up. Or even worse, maybe students aren't joining clubs.

The words "club and student" have gone together like "salt and pepper" since the idea of higher education was just a glimmer in the eye of "old mother" government funding.

Our entire socio-economic structure is built on the idea of working with others to form a well-knit productive unit. Not a mindless cooperate, but a sharing group that provides the necessary development for society and civilization.

So the idea that students and clubs are falling to the waste side is a heavy blow to the collegiate psyche.

This is not to say that club spirit has died away and become an independent contractor. On the contrary, the clubs that were represented this semester had enthusiasm, had direction, and most of all . . . had fun.

LEARN WHILE YOU EARN?

Campus co-op defeats own purpose

By DENISE McGAHEE
Staff Writer

"Extra Units"

"If you are employed, you may qualify to earn up to four units of credits."

"Learn while you earn $."

These are signs promoting cooperative education posted throughout LAVC campus.

Being a journalism student, I was inspired by these signs to create dreams of working for a newspaper — being a "reporter on the spot." But that seemed far away.

Much to my surprise, the dream became a reality. The next thing I knew, I was sitting at the desk of the managing editor of a local newspaper applying for a job.

The job didn't pay much. In fact, the cost of gas to drive to interviews and the money used in the pay phones would add up to more than what I would get paid. The money is not the important factor for a new journalist. Experience and seeing your story in print are what counts.

Excited over my new job, I worked on my first assignment for days. I learned a lot from writing my first professional story, and I gained confidence that I could not have gotten from a class.

The next time I saw a sign saying "Your job may earn you credit" I went straight to the cooperative education room.

But the lady inside the door was not as excited as I was. "You have missed three meetings," she told me. "You cannot sign up until next semester."

But I will probably be on the next step of my education, and I will not have this same job next semester.

Then the question arose, "What is the purpose of cooperative education — to go to the meetings or to receive on the job training?"

"What are three meetings compared to 18 weeks' experience of on-the-job training?" Anyway, I am sure at least one student will miss three meetings throughout the semester.

Or is it the paperwork? Maybe forms, being too long and complicated if they are late, are preventing a student from getting college credits where credit is due.

One promotional piece says "You must attend a 'control class' where you will cover such subjects as career development, motivation, communication, human relations, problem solving, and leadership." When a student gets a job related to his major — for experience, not money — in addition to 12 units and another job to pay the rent, aren't two points of the control class, motivation and career development, already in line?

I feel the purpose of the credits, the on-the-job training, should be considered more important than the meetings. This should not be taken wrongly, we shouldn't expect credit for walking into class the last two weeks of the semester.

This class should not be a matter of missing too many meetings or tests at the beginning. The real test is on the job. Did the person do the work correctly or not?

The whole purpose of education is to be trained to be capable to go out into the world and do the job — not attend the meetings.

What are three meetings compared to 18 weeks of on-the-job training ?

LETTERS TO THE EDITOR

Editor:

An arid, cut and dry critique is not advanced journalism one would hope to find in the Valley Star. Yet copy editor Jan Berman's review of the new play "Heldorado" lands with a thud in the dryest desert.

Berman opens as a critic who avoids "what" a play has to say, dwelling only in the "visual" aspects of the theater. Just as one reviews elements of lighting and stage presence, the writer must accompany this with an equally complete image for the reader to comprehend what the play deals with, as well as how the director has chosen to present it. The most effective critics are those that are not only antagonists but thought provokers.

I believe that personal approach makes the engaging unpretentiousness. Berman relates to this with high omnipotence. Using a few brief but effective statements she says "the actors lack talent and promise" and of the playwright, "it's the best I've seen him do."

All in all the critique was shallow. It studied the play's form and forgot to think of content. Does Berman know what she's looking for when she views a play? Who knows? Let's just never play king of the hill, striking down so harshly a new playwright and his handful of heart actors.

M. BLANCO
Broadcasting Major

Valley Star
LOS ANGELES CALIF.

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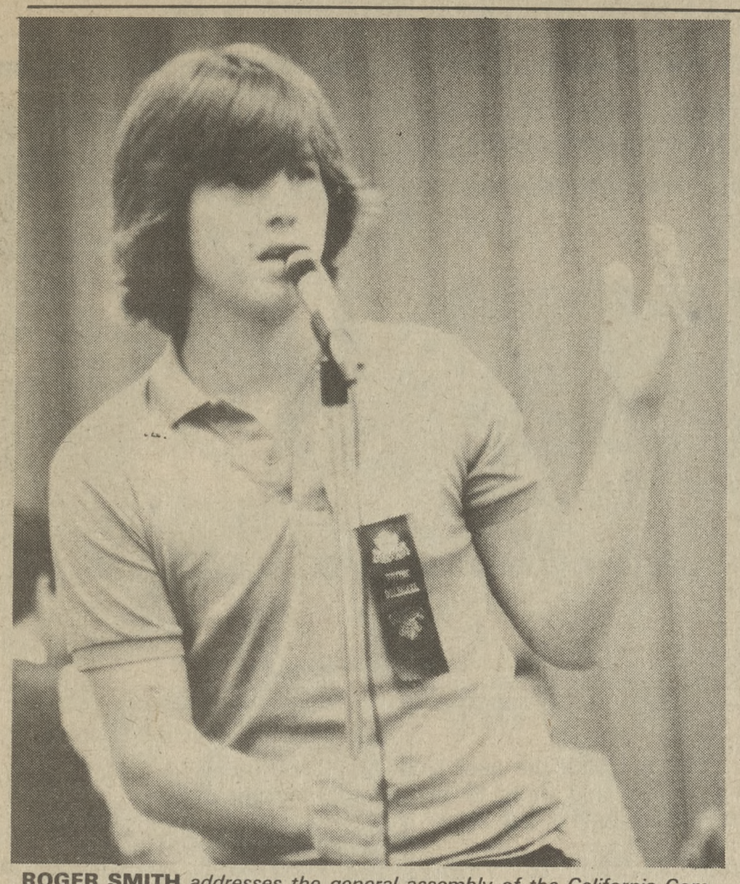


ROGER SMITH *addresses the general assembly of the California Community College Student Government Association. Smith's proposal passed with strong support.*

Star photo by DAVID P. SCHAMUS

. . . Student convention

(Continued from Page 1, Col. 2)

Larry Chan. Steven Llanusa, ASB vice president was recently elected to the State Board of the CCCSGA.

Besides Smith and Llanusa, The Valley delegation included Fred Dahlstrom. chief justice; Elizabeth McGinn, recording secretary; Marty Montano, commissioner of sports; Wynter Morgan, commissioner of public relations; Lisa Perez, historian; Patrick Perez, commissioner of campus improvements; David P. Schamus, news editor of the Valley Star; Alan Seiffert, treasurer; and Ray Follosco, coordinator of student affairs as advisor.

Dahlstrom, ASB chief justice, has announced plans to run for the position of legislative director of Area-4, the area Valley is in. Additionally, Valley is contemplating nominating a candidate for the CCCSGA presidency at the spring '82 convention which will be held in the L.A. area next year.

Attendance at the convention by the Valley delegation was funded by ASB funds. Seiffert estimated that the cost of Valley students was approximately $3,000. This included the registration fees of $465; $1,364 for round trip air fare for the delegation; $680 in per diem expenses for the delegates (food and misc. expenses) and $417 for the hotel accommodations.

Seiffert noted that this year's conference was about $1,000 less than the one attended by officers of the ASB during the Fall '81 semester.

"Less people went to this years convention," said Seiffert.

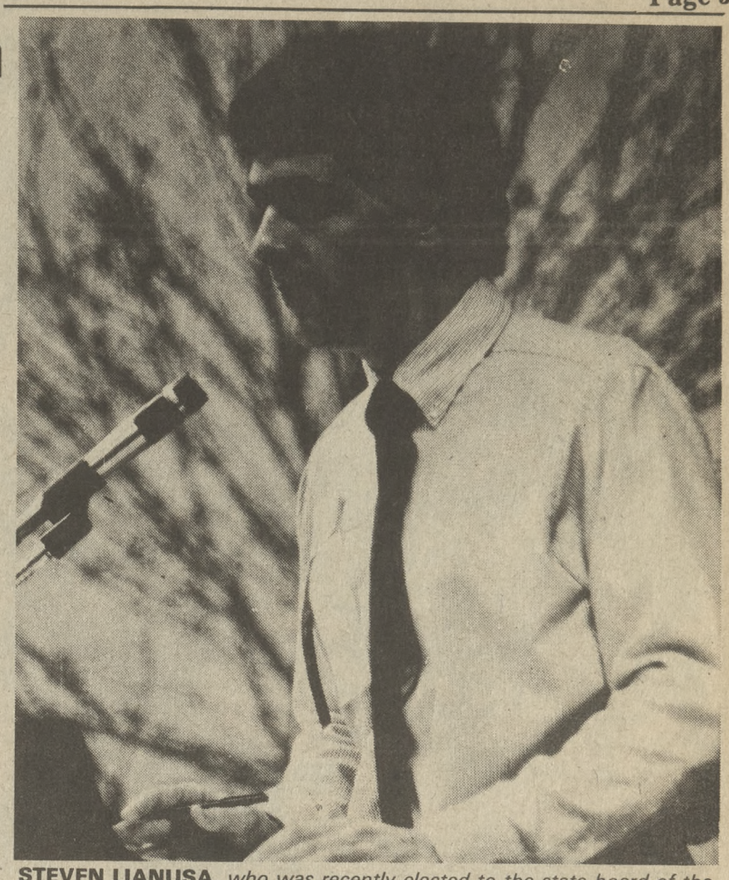
This figure may change, Seiffert noted because the ASB is expecting a partial refund from the hotel expenses because Valley cancelled reservations for one of the rooms.

The costs could also change when McGinn submits the number of hours that she spent conducting official business for the ASB. Upon approval by Roger Smith and Ray Follosco, McGinn will be paid $4.05 per hour for each hour that she was taking minuts for the ASB. $4.05 is the standard rate paid by ASB for student workers at Valley.

"We accomplished a lot," said Smith, adding, "The commissioners and myself in general had an enriching experience. We were introduced to student issues that were either only in the back of my head, or unknown to us."

Smith feels that because CCCSGA represents more than 1.5 million students in the state, the organization has a very effective voice in the legislative process.

"The CCCSGA has taken a strong stand opposing tuition in the community colleges, descrimination against students, and conflicts between college districts and their affirmative action officers. CCCSGA is a strong voice for the students," said Smith.



STEVEN LIANUSA, *who was recently elected to the state board of the CCCSGA, presents a workshop to other delegates at last weekend's convention.*

Star photo by DAVID P. SCHAMUS

Clubs

MASTER TAP DANCE CLASS MEETS

A master tap dance class, sponsored by the Dance Department, will be held in the Field House on Nov. 24 at 10:30 a.m. For further information, contact Clyda Mahoney in the Women's Gym.

CHUG BAYIT DISCUSSES ISRAELI POLICY

Chug Bayit, of the Student Alliance for Israel, will discuss the question of whether American Jews should have a say in determining Israeli policy tonight at 5:30 p.m. at Hillel House. Discussion will be led by Aaron Chankin. For information, phone 994-7443.

HILLEL SPONSORS WEEKLY DANCE PARTY

An Israeli Folk Dance Party takes place every Sunday at 7 p.m. at the Field House. Fee is $1.75 or 75 cents with Hillel Activity Card. New Israeli dances taught by Haim Livne and live music by Ari. Everyone welcome. Phone Hillel House for information.

SHABAT DISCUSSIONS HELD EVERY FRIDAY

Oneg, Shabat discussions are held Friday evenings at the Hillel House at 7:30 p.m. "Zen Buddahism, and Sinai: Where Can A Jew Go To Meditate?" will be the topic of this Friday's (Nov. 20) discussion.

CISPES GET TOGETHER EACH WEDNESDAY

Committee in Solidarity with the People of El Salvador (CIPSES) meets every Wednesday in CC207. Everyone concerned about the situation in El Salvador is urged to attend.

Fetal Alcohol Syndrome facts presented by S/He Center

JAN BERMAN
Copy Editor

Fetal Alcohol Syndrome is the third largest cause of abnormalities and birth defects in children. A program presenting the facts about FAS was sponsored by the S/He Center and presented at Valley on Nov. 12.

Judy Rittenhouse and Vanette Hickey, members of the Volunteer League of the San Fernando Valley, showed a film and handed out information sheets as part of their presentation.

"The big thing," said Rittenhouse, "is that the number one cause, Down's Syndrome, and number two cause, Spinal Bifada, we still can't prevent. Fetal Alcohol Syndrome is completely preventable."

Alcohol is the most dangerous and abused drug, but also the most socially acceptable.

"There's always a bar set-up when you're visiting people," Rittenhouse pointed out. "You don't see a table set with other drugs and people told to help themselves."

After World War II, female drinking became more common and accepted. Apparently this has led to the increase in visual defects, split palate, nervous system disfunctions, mental retardation, and other symptoms of FAS.

"Now, 44 percent of alcoholic women give birth to serious FAS babies," said Rittenhouse.

The fetus has the same blood alcohol level as the mother does when she has a drink, according to some of the information Rittenhouse and Hickey made available. Also, the damage done by FAS is irreversible.

"Most important," said Rittenhouse, "please, tell everyone the FAS Hotline number so they can call, toll free, if they need help, advice, or information."

The FAS Hotline: 1-800-532-3749.

Scholarships extended

The filing date for Associated Student Body Scholarships has been extended to Nov. 30, from the original Oct. 30 deadline, because "not enough applicants have applied," said Ray Follosco, student body affairs coordinator at Valley.

"Many students pass these applications by because they think the competition is too great," said Petersen.

Individual awards will range up to $350. Requirements are that the student be an ASB member, currently enrolled in at least nine units, with at least 12 completed units and a 2.5 GPA or better, and have a record of school or community service, said Follosco.

Applications are available in the Financial Aid office, in the lower level of the Campus Center. All students are urged to apply.

About 50 percent of the awards are usually given to ASB officers each semester, said Follosco.

The ASB Scholarship is awarded on the basis of points, activities, and a personal 15 to 20 minutes interview.

Each semester, $3,000 is allocated for scholarships, with $350 the individual maximum and $150 the individual minimum amount awarded, said Follosco.

Counselor explains problems faced by Special Ed Office

By EVE GARMARNIK
Staff Writer

"The biggest desire of hard of hearing of deaf students at LAVC is making friends," said Kathy Stichman, counselor in the Handicap Student Programs and Services Department at a recent Student Press Conference.

There are about 15 hard of hearing or deaf students attending LAVC, an increase from last year, most of whom were born with that disability. Being deaf denotes an 80 or 90 decibel loss of hearing.

Stichman maintains a staff of 10 interpreters, two who work 20 hours a week and the remainder are on hourly call. If an interpreter fails to show for any reason, she must substitute.

The major role of the interpreter is to make the learning situation equal between non-deaf and deaf students. The interpreter is not there to answer the student's questions, but may ask a question for the student. Deaf students must pay attention and be alert at all times. Non-deaf students take for granted the ability to do other things while still being able to listen.

Interpreters wear dark-colored smocks to make their hands more visible when using sign language in the classroom. Jewelry including watches are not worn and shirt sleeves are pushed up to prevent any visual distractions.

According to Ms. Stichman, only 40 percent of the spoken word read on the lips can be clearly understood since many letter sounds are alike. For example, the words 'pat,' 'bat,' and 'mat' would look the same to a deaf person reading lips.

In a classroom situation, the interpreter sits in front of the room, opposite the deaf student, signing and mouthing the instructor's words and using facial expressions to express tone of voice.

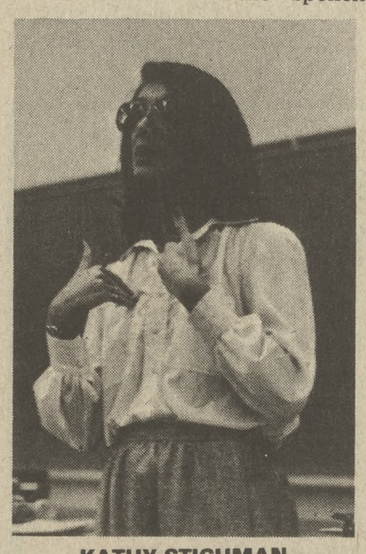
When films are shown, the interpreter keeps a flashlight pointed at his face so the deaf student can know what is being said in the movie.

Ms. Stichman received her B.A. at California State University at San Diego in Speech Pathology and completed her M.A. at California State University at Northridge. Before graduating, she did volunteer work with the handicapped and recently was in Israel at the Hadassah Hospital counseling families on how to handle deafness and how to handle hysterical deafness of soldiers returning home from the front lines.

Her present duties at LAVC handling their transfers and assisting them with their schedules, supplying interpreters in classrooms and tutorial programs. Her main goal is "to make my deaf students independent" and to feel equal in normal classroom situations.

LAVC has a Teletype Machine (TTY) used for telephone communications for the deaf. It looks and is used like a typewriter. Messages are typed back and forth over telephone wires instead of the spoken word. A 15 cent charge has recently been added to everyone's telephone bill for communications devices for the deaf.

LAVC offers a Sign Language class on Tuesdays and Thursdays from 4 p.m. to 6:30 p.m. Interpreter training classes are offered through Pierce College in Woodland Hills.



KATHY STICHMAN

Mea Culpa

Valley Star would like to clarify a misrepresentation of the Korean Club in a Nov. 12 article entitled "The Many Faces of Valley College." On Club Day, the Korean Club served Man-Doo, not Korean Won-Tong as reported. It was stated that a club member split boards with a Karate kick which was, in fact, a Tae Kwon Do kick. Star apologizes and regrets any inconvenience this may have caused.

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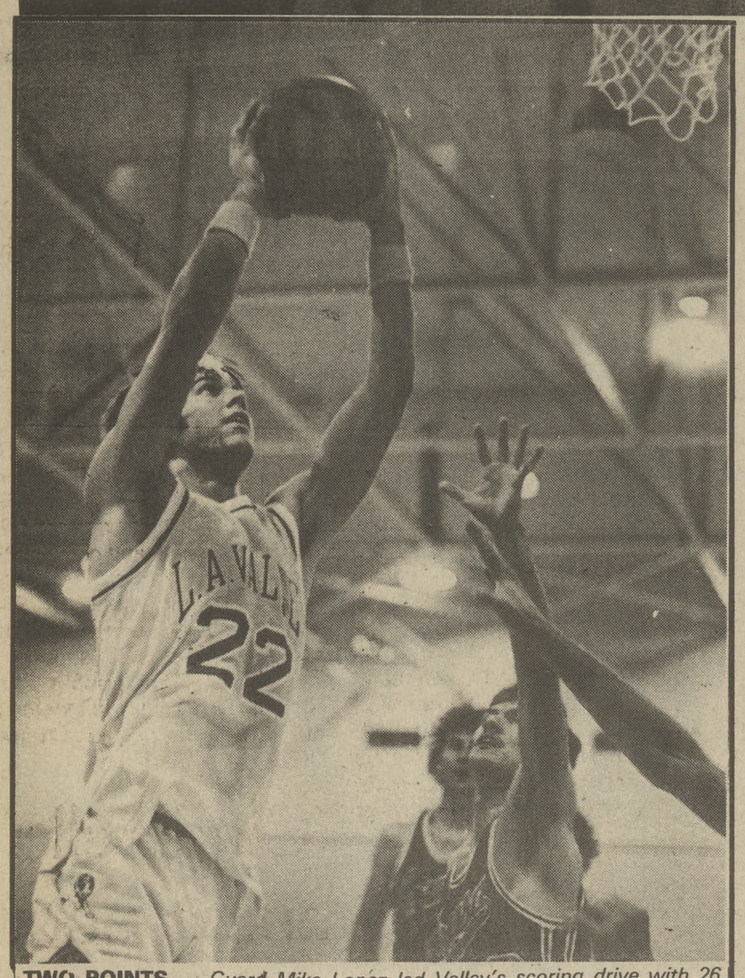


TWO POINTS — *Guard Mike Lopez led Valley's scoring drive with 26 points. Valley beat Azusa Pacific JV's in overtime Tuesday night.*
Star photo by DAVID BLUMENKRANTZ

Monarchs win 73-61

By GIOIA De BLASIO
and JILL SCHULTZ
Star Editors

They won!

During an intense overtime, the Monarchs dribbled, passed, and shot their way to a 73-61 victory over Azusa Pacific JV's Tuesday night, in the season opener.

Although the Monarchs led throughout the entire game, in the final seconds Azusa JVs returned to tie the score 59-59.

Unfortunately, not many spectators were there to witness Valley's energetic basketball team in action.

Approximately 50 spectators, consisting mainly of friends and family, were enthusiastic, but Coach Jim Stephens and some players hope more students will attend future games.

"We need a pep band to bring people out; two or three people who want to come in and raise some hell . . . make some noise," Stephens said.

"The interaction between the crowds and the team is important and makes a big difference. The crowds get us more hyped," said forward/center, James Fontenette, who fouled out in the second half of Tuesday night's game.

"I'm thoroughly embarrassed," he laughed. "I'll go to Van Nuys Tech if I keep playing like this."

Fontenette, in order to avoid transferring to Van Nuys Tech, plans to stay in the game longer in the Alumni game tomorrow night.

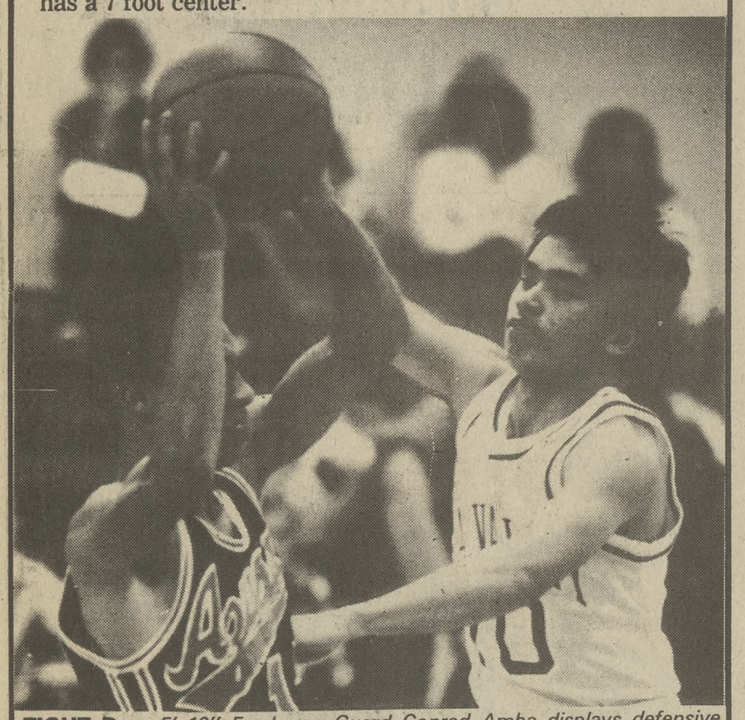
The alumni game should be exciting, according to Stephens, who is looking forward to a game with "fast tempo."

Mike Lopez, who earned 26 points during the Azusa game, believes the Monarchs will have a good chance of winning because "they (the Alumni) won't be running a structured offense."

The Monarchs plan to have a winning season and hope to see more students in the stands. Fontenette, 6'5", is especially looking forward to a particular game in January.

"I'm really looking forward to the Santa Ana game," he said jokingly, as he began to walk away.

"Oh, by the way," he said, smiling as he turned, "Santa Ana has a 7 foot center."



TIGHT D — *5' 10" Freshman Guard Conrad Amba displays defensive techniques during Valleys overtime game against Azusa Pacific JV's.*
Star photo by MEL MELCON

Game Plan

	BASKETBALL	
Nov. 20	Alumni at Valley	7:30 p.m.
Nov. 24	Valley at Antelope Valley	7:30 p.m.
Nov. 28	Fullerton at Valley	7:30 p.m.
Dec. 2-5	Antelope Valley Tournament	TBA
	CROSS COUNTRY	
Nov. 21	State Meet at Fresno-Woodward Park	TBA
	FOOTBALL	
Nov. 21	Valley at Pasadena	7:30 p.m.
Nov. 28	El Camino at Valley (Homecoming)	7:30 p.m.
	VOLLEYBALL	
Nov. 20	Valley at Moorpark	3 p.m.
	WATER POLO	
Nov. 20	Valley at Long Beach	3 p.m.
Nov. 24, 25	SoCal championships at Cerritos	ALL DAY

Gridders lose hard

By KEVIN UHRICH
Managing Editor

Coming off a hard loss to Santa Monica last week, Valley College put out one of their finest efforts of the season against league leading Bakersfield.

Although the Monarchs lost the game, 20-12, Coach Chuck Ferrero was generally pleased.

"We played hard," Ferrero said, "The kids did a great job."

Team statistics prove him right.

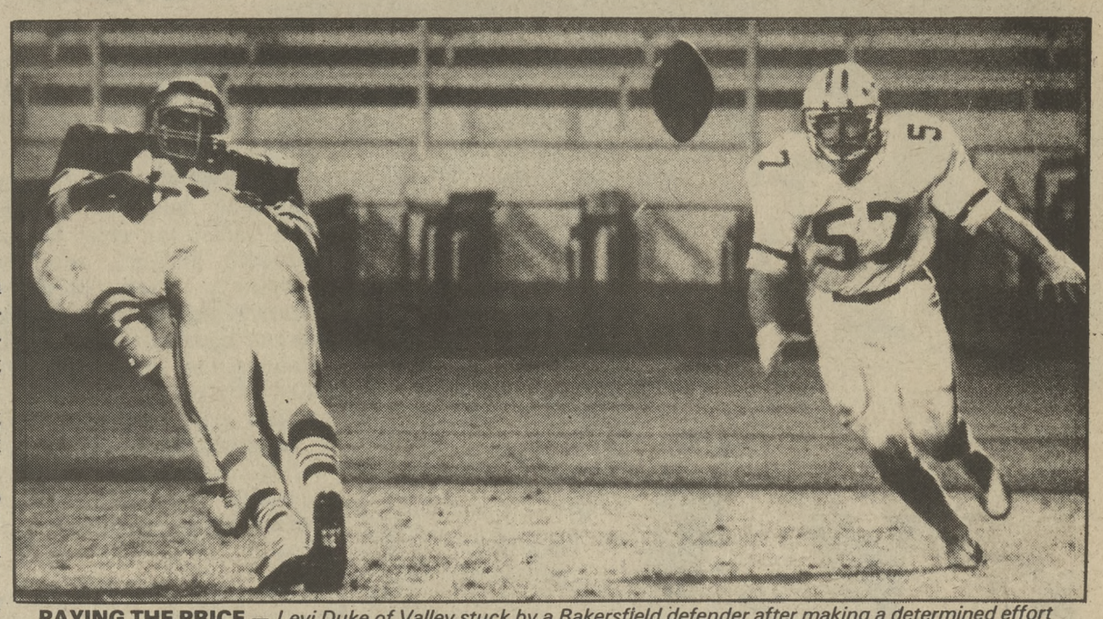
The Monarch offense went a total 296 yards. With the running of Edgar Penaranda, leading rusher of the game for the second week straight with 89 yards, and the Valley passing attack lead by Kevin Hodrick and Victor Tavares going 6 and 12 with 127 yards, the offense moved easily all night.

The game statistics don't indicate Valley's inability to cross the goal line but a key fumble recovery and two timely interceptions kept Valley in the game.

Valley defensive back Kenny Bell picked off a Jim Maples pass, returning it to the Valley 47 yard line.

Giving the ball up after their first series, Valley defender Andre Stockton took it right back, returning the intereception to the Bakersfield 43.

Three plays later, Donnell Alexander was dancing in the end zone with the first touchdown of the game.



PAYING THE PRICE — *Levi Duke of Valley stuck by a Bakersfield defender after making a determined effort on the pass play.*
Star photo by MEL MELCON

Alternating with Victor Tavares at quarterback, Kelvin Hodrick came off the bench to hook up with Alexander on a 36 yard touchdown pass.

At the end of the first quarter, Valley's Brian Sanderson lost the handle on a Bakersfield punt, setting up the first of Renegade Rob Hallum's two field goals. Tying the score at the break, Hallum picked up his second three at the close of the half.

Bakersfield drove to the Valley five by the end of the third quarter. Renegade quarterback Mark Richardson rolled left, pulled up to scrimmage and dumped the five yard touchdown pass to Dan DeWalt standing alone in the end zone.

After the kick off, Valley was again unable to move and put the ball in the air. Renegade Randy Maples took the punt from his own 31 and raced 69 yards for Bakersfield's last score of the night.

Kicking to Valley, the Monarchs could not sustain a drive and Charlie Zsebik punted again.

The ball glanced off the hands of Renegade standout Jerry Montgomery and Valley recovered on the 47.

With the help of a 15 yard holding penalty, the Monarchs marked the ball on the 33. Hodrick hit Ron Whittenburg in the end zone for the final score of the night.

Next week, Valley travels to Pasadena to face one of the strongest teams in the Metro League. Losing to Pierce and Bakersfield this season, Pasadena has knocked themselves out of championship contention. Even though they're no longer contenders, Ferrero doesn't feel much has changed.

"They're just like always," Ferrero said, "big, fast, and physical.

Put on your tennies

Valley to sponsor 5, 10K run at Griffith Park

JANINE PACKER
Staff Writer

A possible answer is here to solve the budget deficit in L.A. Valley's Athletics Department.

The 5K and 10K run to be hosted by LAVC at Griffith Park on Dec. 12 promises to bring in the revenue so badly needed by the Mens Athletics Dept. "We can't even afford to send our baseball team to their games on our present existing budget," said George Goff, Men's Athletics Director. "This race is an effort of Men's Athletic Dept. to combat the cutbacks in sports due to Proposition 13."

"The whole idea is to have a fund raiser by having a fun race," said Goff. "We want to make it a family oriented event. Its not just for great runners, but for anyone who wants to have fun and at the same time contribute to a worthy cause."

Many outstanding runners and entertainment celebrities will participate. According to Goff, President Lee of Valley College plans to enter the race.

Goff explained that Chicken Natural, a local restaurant, has donated an estimated $7,000 to sponsor the race. Many other private places of business in the community are also involved. They are contributing to the prize list in the form of gift certificates of all kinds.

Some 200 prizes will be given away, one-half of them in merchandise. Examples were stated by Goff to include, "two sets of JBL speakers, sheepshin car seat covers, down jackets, shoes, and tickets for meals at restaurants." Many more prizes are expected to add to the list and all of them will be given away according to the seven age divisions.

30,000 flyers have been mailed out to SoCal runners and out of that Goff expects 2-3,000 people to show. "We hope to make between $14,000 and $20,000 but will need $7,000 just to survive."

All monies acquired will be used to provide such items as equipment, training supplies, transportation, travel expenses, entry fees and numerous other necessities.

Registration is $7 which includes a T-shirt or $3 without a T-shirt and $1 charge for late registration after Dec. 5, 1981.

Entry forms may be obtained at running stores in the L.A. County area or call the college at 781-1200 and one will be mailed to you.

The race time and place is scheduled for Saturday, Dec. 12, 1981 at 8 a.m. at Griffith Park. Check in time on race day is 6:30 a.m. to 7:30 a.m. at "start" which is near the Merry-Go-Round next to the Park Ranger Headquarters.

Further information about the race can be obtained by contacting Mark Covert, race director at 781-1200 ext. 208.

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Darryl Harris
For
Homecoming King

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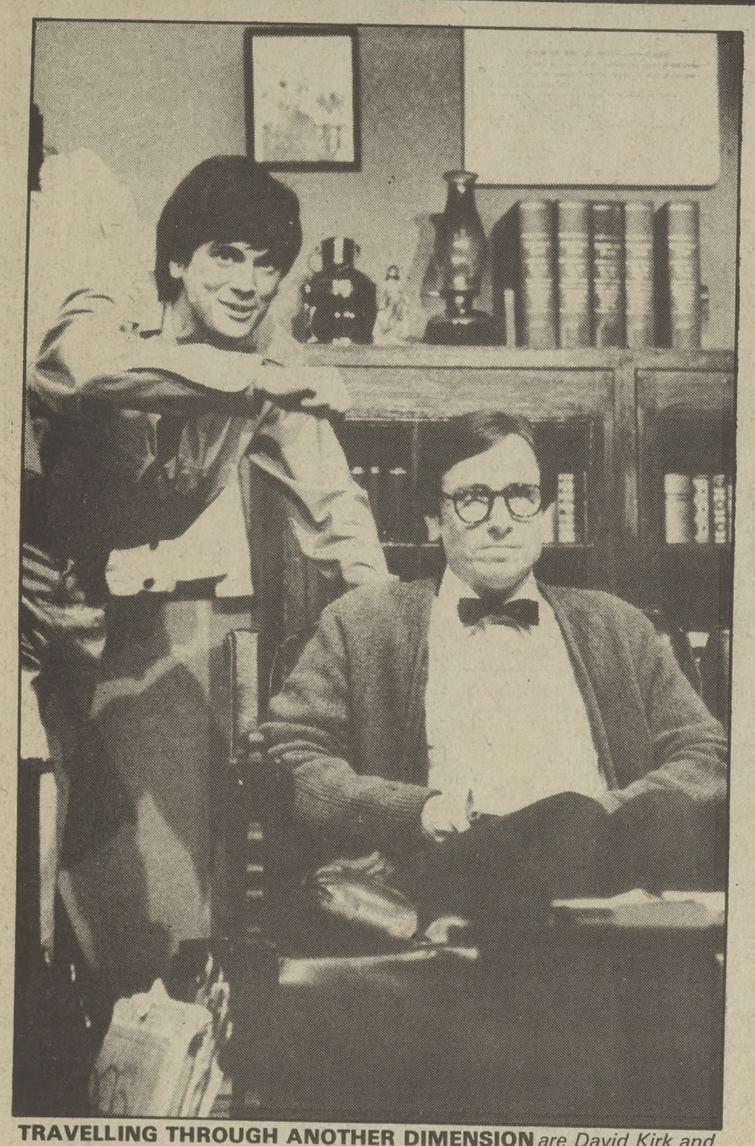

TRAVELLING THROUGH ANOTHER DIMENSION *are David Kirk and Anthony Liveri starring in Rod Serlings "Obsolete Man" today in the Lab Theater.*

Star photo by MEL MELCON

Art Gallery opens

Exhibit features recent works of four Valley staff members

By KAREN BAGHAMIAN
Staff Writer

The faculty art exhibit is a chance to show the faculty art work and give a visual experience to the students and community, said Dennis Reed, Valley gallery director.

"Paintings by June Harwood, Roy Dowell, Robin Mitchell, and Herb Rabbin" is the title of the presentation in the art gallery being shown from Nov. 17 through Dec. 3.

June Harwood, head of the Art Department, fills a large square format with sharply defined series of patterns against a background made of rectangular patterns. When asked about her work, she said that viewers are frequently curious about the (seeming) discrepancy between the technique in applying the paint and the apparent random quality of shapes.

"While the shapes were spontaneous originally," said Harwood, "they are enlarged and repositioned in relation to the others, so that the entire configuration is very consciously programmed. Taping each shape freezes (what I perceive to be) fugitive shapes and Patterns."

Roy Dowell uses recognizable objects with patterns. He said that these abstract objects are used unconsciously or as a way to symbolize something.

"I developed a way of painting," said Dowell, "which combined ideas and perceptions of relationships acted out by simplified common objects and plants painted with stylized realism."

Repetition and bright colors are used to form the paintings of Robin Mitchell.

"I'm really interested in color and a painterly kind of language to express both intellectual and emotional ideas," said Mitchell, "and that the multi-type panels are not just one continuous canvas or one continuous piece of paper."

Herb Rabbin's use of strong patterns is similar to Harwoods, but his works are strictly done in black, grey and white. He uses strong flat backgrounds with random patterns.

"The paintings concern themselves with feelings and emotions," explained Rabbin, "that arise out of, and hopefully transcend, a use and concern for structure.

The art gallery is open Monday through Thursday 1 to 3 p.m. and 7 to 9 p.m. It is open to students, staff, and public at no charge. The gallery is located in the Art Building on Campus Drive.

'Cinderella' opens soon

"Cinderella" will find her Prince Charming at the Horseshoe Theater during each of nine performances.

"We want those who see it to go away inspired with their own self worth," said Marilyn Weitz, director. Following this mode the theme of this musical fantasy is "Believe in You."

The cast includes: Cyndy Ettinger as the fairy godmother; John Moody as Harold; and Suzanne Sherwin playing the part of Cinderella.

The play will open Nov. 27 at 2 and 7:30 p.m., Nov. 28, 1 and 3 p.m., Nov. 29, 1 and 3 p.m., Dec. 4, 7:30 p.m., and Dec. 5, 1 and 3 p.m.

Admission is 75 cents for kids and $1.50 for adults.

Reservations may be made by phoning 781-1200, Ext. 318 or 319.

Valley to present a play by Serling

By GIOIA De BLASIO
Entertainment Editor

"Obsolete Man" will be presented by the Theater Arts Department today at 11 a.m. and again at 8 p.m. in the Lab Theater.

The play, which was written by Rod Sterling as an episode of "Twilight Zone" is about "a futuristic society and how it would be run," according to Cerlette Lamme, director.

Students in the advanced directing class are allowed to pick their own plays to direct according to Lamme. "I picked "Obsolete Man" because it really picqued my curiosity.

"The play deals with a man in a totalitarian society who is condemned. The point is that no man is strong enough to condemn another man."

"It's hard to explain," she continued. "The play really says something; it has meaning. But you have to see it to understand.

"Obsolete Man," the first play directed by Lamme, has taken "a lot of time and a lot of work, but hopefully we'll get a good turnout.

"The lab plays usually draw a lot of students," she said, adding that the Lab Theater holds "around 60 people."

"Obsolete Man" will feature Anthony Laveri, Michael David Kirk, and Alain Wasserman.

Acting good despite material in 'Pursuit of D.B. Cooper'

By KEVIN UHRICH
Managing Editor

The first five minutes of this movie is based on fact. As for the rest of it, decide for yourself.

"The Pursuit of D.B. Cooper" opens with a man in a suit and tie climbing down the emergency exit of a 727 jetliner. With a parachute strapped to his back, and a suitcase of $20 bills in his hand, he jumped, never to be heard from again. This is where this movie takes off.

Since D.B. Cooper, the real-life character this movie is based on, was never caught, and the insurance money he extorted from Northern Pacific Airlines was never recovered, There's no way of knowing what happened to him after jumping those 10,000 odd feet into the Washington timberland.

Treat Williams plays J.R. Meade, a.k.a. D.B. Cooper. Never lacking for an easy money, get-rich-quick scheme, his character is ageless. Committing a robbery where no one was hurt, where only an insurance company's money was ripped-off, and doing it all with such style that an entire nation stood up and took notice, he was the proverbial modern day Robin Hood.

Robert Duvall plays his pursuer, an insurance investigator who immediately identifies Cooper with a clue from the very first person he interviews. This is where the plot runs a little thin.

As it happens, Duvall was Williams' Army drill instructor in the not-too-distant past. When an airline stewardess recognizes one of Duvall's favorite phrases as one the hijacker used in the robbery, the wheels start to spin. Parts of this movie become so repetitive that if it weren't for the Grand Tetons to break it up, you won't care anymore if he catches him or not.

Although it doesn't compare to "True Confessions," Duvall's latest effort and probably one of his best, or "Prince of the City," Wiliams' claim to fame, "The Pursuit of D.B. Cooper" is a fun, escapist film. Lots of action, beautiful scenery, and actors who at least take otherwise mundane roles with a degree of semi-seriousness.

Fine Arts Callboard

CONSTELLATIONS

Constellations of Winter will take place Friday, Nov. 20 at 8 p.m. in the Planetarium. General admission: $1, children; .75.

SUNDAY AFTERNOON CONCERT

Joseph Mancillo, pianist, will perform on Sunday, Nov. 22, at 3 p.m. in the Music Recital Hall. Admission is free.

YOSEMITE

The Audubon Wildlife Film Series will continue with the film "Yosemite; An Ecological Visit" on Sunday, Nov. 22 at 2 p.m. in Monarch Hall. General admission: $3; staff, students, $2; Gold Card holders, free.

CORNER OF OCEANIA

The Earth Science Department Lecture Series will continue with a presentation by Joan Clemons entitled "A Corner of Oceania; New Zealand and Samoa" on Tuesday, Nov. 24 at 11 a.m. in MS109.

'Beau Pere' is likely candidate for best foreign film nomination

By DAVID P. SCHAMUS
News Editor

"Beau Pere" has all of the essential elements to insure nomination for best foreign film of the year except one; a subject matter that is safe and escapist.

This French film, written and directed by Bertrand Blier, deals sensitively, intelligently, and often humorously with the development of a sexual relationship between a 14-year-old girl and her widowed stepfther (beau pere in French).

Blier's direction is particularly noteworthy. He almost systematically uses every possible nuance in lighting, costuming, and set design to enhance the impact of this film.

For example, Blier uses Ariel Besse's costuming to subtly incite attraction. Besse plays the part of the sexually aggressive and persistant Marrionne. In scenes where she is at school her apperance is rather plain and homely, but dressed in her night shirt at home, she is alluring and attractive. It becomes easy to understand how a physical attraction to her could be hard to resist.

Patrick Dewaere, as the stepfather, succeeds throughout the first half of the film in resisting the temptation of Marrionne's persistent verbal and physical advances, and some of the film's funniest and most sensitive moments come during these scenes.

At the point where their sexual relationship begins, the script has evolved in a way that makes no statement or moral judgement concerning the affair.

This doesn't mean that the film doesn't ask questions regarding the moral values involved. It does, but the balance between Marrionne's straightforward honesty and her stepfather's attempts to adhere to accepted mores may leave you with mixed reactions to this seemingly taboo situation.

The performances by both Besse and Dewaere are superb. They are both capable of handling the transitions of emotions smoothly and naturally, which, considering the material, is a credit to both of their abilities.

When the film ended with the inference to the beginning of a perpetual cycle of events, most of the audience applauded this superb film. Some members of the audience however, were apparently shocked with the film's subject matter.

"She was only 14 years old, that's disgusting," I heard one man say, though his girlfriend countered with "It wasn't disgusting . . ."

This split reaction to the subject matter was not uncommon amongst the crowd at the Music Hall Theater in Beverly Hills where "Beau Pere" is presently showing. However, in spite of (or perhaps because of) its controvesial subject matter, "Beau Pere" is a film that is well worth seeing.

VOTE FOR
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. . . Valley history

(Continued from Page 1, Col. 3)

Olympics hit town is included in the book.

While Jorgensen clearly states that he does not profess to be an expert on the Valley, his main purpose and message is to give young people and newcomers to the Valley something to be proud of, something to care about.

"I've studied a lot about the North American Indians," says Jorgensen, "and they love their territory. They have their identity. People in the Valley don't have any identity, because they don't have a place to identify with. When people don't have anything to identify with, they don't care."

This is the fifth book Jorgensen has published, but only the first he's authored. He moved from Chicago in 1963 and has been here ever since.

"The first thing," he explained, "is that the Valley is actually a desert, you know. You have to import water here to survive. You can't live here like you can in Philadelphia or Chicago or Moscow. Look at the streets sometime real closely. You can actually see grass growing out of the pavement. I tell you it's insane to think that they took a desert and just paved it."

According to Jorgensen, good teaching is an art as well as an honest job, and that's what he thinks a good book should be. "I don't believe we should cut down trees for anything less than that."

"Nowhere in history have so few people done so much damage in such a short time to such a beautiful place," he added.

His intentions are to give the Valley-ites reading pleasure, art, and valuable history. He knows that he's not going to score any points with real estate agents and that he won't make any friends with the Chamber of Commerce. Never the less, it's a book to provoke many thoughts and opinions.

"The San Fernando Valley, Past and Present" will be out Dec. 1 at the local bookstores, especially Dutton's Books, here in the Valley.

HOMECOMING CANDIDATES — *the candidates for Homecoming are; (l to r) John Baima, Cheryl McQueen, Sylvia McGuire, Darryl Harris, Jenny Shipstad, Gene Baur, Haley Tollers, Lisa Discola, Steve Llanusa, Zapata Espinosa, and Maureen Marcellino. Not shown are Mara Kashuk and Charlotte Zielinski.*

Star Photo By ANTONIO ARIZO

Homecoming candidates vie for crown

The Valley Star asked Homecoming candidates to submit a statement supporting their candidacy. The following are statements received:

I am running for Homecoming Queen because I'd like to represent my school in some way, and I think this would be the perfect opportunity. I certainly would be honored if crowned queen.

LISA M. DISCOLA

Showing school spirit and supporting school activities calls for participation from everyone. In appreciation for the excellent educational opportunities at Valley College I'm campaigning for Homecoming Queen. This is how I demonstrate my school spirit.

CHERYL McQUEEN

"This modern world deserves a modern attitude." — Wall of Voodoo, 1981. Let Maureen and Zapata represent the community college Homecoming couple of the 80's at LAVC. Sponsored by the Gay Students Coalition. CISPES, Alliance for Survival, and the Dance Club — campus organizations working with the LAVC students to "expand the walls" of personal/societal, political and cultural awareness within the community at large.

MAUREEN MARCELLINO AND ZAPATA ESPINOZA

I feel running for Homecoming Queen gives me the chance to express that I want to be more than just a student at Valley. I want to be a part of its spirit. I would be very proud to represent Homecoming Queen for LAVC. Please give me your vote.

JENNY SHIPSTAD

. . . nurses conference

(Continued from Page 1, Col. 2)

Jubilee Week by the National League for Nursing and the American Association of Community and Junior Colleges, said Worthington. Observance will take place on state and federal levels also.

The state's participation will be in Sacramento tomorrow, with a day long forum highlighted by presentations from Monroe R. Richman, M.D., trustee, LACCD and David A. Roberti, president pro tempore, California State Senate.

"The national recognition of this anniversary will be devoted mainly to a media blitz," said Worthington.

American Medical International is co-sponsoring the Valley conference with the LACCD. American Medical International is a company that owns hospitals around the world and has headquarters in Southern California.

"Our community college district is the largest provider of R.N.'s in the state of California," said Worthington. "This is a good opportunity for the national, state, and local levels to focus on nursing problems."

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